



Department of Crafts

Graduate School
Sungshin Univ.



성신여자대학교 | 대학원
SUNGSHIN WOMEN'S UNIVERSITY | GRADUATE SCHOOL

Tel. 02-920-7259

Department of Crafts of Sungshin Women's University focuses on connecting the traditional beauty to the modern trend by tapping into the principles of representation and instilling in students the aesthetic sense of contemporary craft by developing and using new techniques.

Especially, with sub-specialties of metal craft, ceramic craft, and textile craft, the program provides the opportunity to deepen individuals' uniqueness and creativity.

Studying formativeness, as well as studying and developing new materials and techniques.

Fostering professional craftspeople with learning subcategorized into metal craft (jewelry design), ceramic art (product design), and textile design (textile design).

Fostering craft designers equipped with artistic sensibility and creative skills who can understand the characteristics of traditional and modern craft and respond to the needs of the times.

Cultivating specialist skills that can fulfill social contribution through developing professional design skills.

Department Introduction & History

Department's Educational goal and Specialization Objectives

Faculty Members

NAME	MAJOR	RESEARCH ACHIEVEMENTS	E-MAIL & EXTENSION NUMBER
Hye-Jung Shin	Metal Crafts & Jewelry Design	<ul style="list-style-type: none"> - Held 9 Solo Exhibitions and 150 Group Exhibitions - Winner of 'Lexus Creative Masters Awards 2023' - Permanent Collection 'National Museum of Modern and Contemporary Art, Korea' 	kate@sungshin.ac.kr 02-920-7547
Dong-Hyun Kim	Metal Craft Major Engineering Field- Tableware, Furniture, Objects	<ul style="list-style-type: none"> - Was Awarded 'Young Artist of the Day' - Ministry of Culture, Sports and Tourism, Korean Government 	artercrafter@sungshin.ac.kr 02-920-7486
Tae-Sung Park	Ceramics	<ul style="list-style-type: none"> - Held 5 Solo Exhibitions and 100 Group Exhibitions 	yasasiipapa@sungshin.ac.kr 02-920-7308
Young-Sook Han	Ceramics (ceramic product design)	<ul style="list-style-type: none"> - Held 7 Solo Exhibitions and 100 Group Exhibitions 	clayart@sungshin.ac.kr 02-920-7336
Byung-Hun Chung	Fiber Crafts & Textile Design Process	<ul style="list-style-type: none"> - Participated in 20 individual exhibitions and 450 domestic and international group exhibitions - Winner of the grand prize at the 20th Dong-A Crafts Competition 	bhjung@sungshin.ac.kr 02-920-7508

Curriculum

DEGREE PROGRAM	RECOMMENDED COURSE ROADMAP BY SEMESTER			
	1ST	2ND	3RD	4TH
MASTER	- Studio Work1 - Theory Crafts	- Studio Work2 - History of Arts & Crafts	- Studio Work3 - Crafts in Cultural Arts	- Studio Work 4 - History of Design
DOCTORATE	- Work critic study1 - Crafts & Eastern Philosophy	- Work critic study2 - Methodology of Art Work Analysis	- Work critic study3 - Case Study of Crafts Field	- Work critic study4 - Crafts & Culture of Joseon

DEPARTMENT (MAJOR)	RESEARCH ACHIEVEMENTS	INTRODUCTION
Dept. of Crafts	University Specialization Program(CKII)	2014~2019 Won 1.5 billion won for 5 years in the Ministry of Education's specialization project
	University Innovation Support Project <Entrepreneurship Incubation Program to Nurture Young Craftsmen>	2019-2021 Establishment of Craft Business Incubation Center as a follow-up project to the University Specialization Project
	Seoul Open City University <4050 Craft Workshop Entrepreneurship Academy for Middle-aged and Senior Citizens>	2023 Seoul Metropolitan Government's Career Advancement Craft Entrepreneurship Education Program

Department's Research and Project Achievements

Department's Development Direction

We have excellent faculty and students in the domestic craft field.

We operate an efficient studio to conduct practical training, and we have an excellent curriculum for systematically honing techniques according to difficulty level and generating ideas.

Graduates are award winners at domestic and international contests based on their active writing activities, and are standing out in the craft world by receiving start-up support funds from various countries and related organizations along with brand start-up activities.

It is possible to advance into various fields.

- Metal craft artist**
 - jewelry designer**
 - fashion accessory designer**
 - interior designer**
 - product designer**
 - brand workshop start-up**
 - tableware designer**
 - textile designer**
 - fashion marketing**
 - fashion VMD**
 - fashion planning MD**
 - curator**
 - university instructor**
 - craft educator**
 - art educator**
- etc.**

Achievable Certifications and Career Paths After Graduation

- Sungshin Metal official account (instagram): @sswu_metaL2023
- Sungshin Ceramics official account (instagram): @sungshin_ceramics
- Sungjin Ceramic Art Market (instagram): @00_market
- Sungshin Textile official account (instagram): @sswu_textile_2023

• Convert your portfolio to a single PDF file and submit it online
(After submitting online, bring a printed copy on the day of the interview)

* For Master's course, at least 6 representative works (description of applied techniques and idea generation process during interview)

* Portfolio file size is limited to 50MB or less (if exceeded, submission is not possible)

Other Promotional Information about the Department (Major)

Required Qualifications for Admissions